

NERUDA

J. Neruda

ALTO

SEXTETT in B

Introduzione
Moderato.

Solo

mf cresc.

mf

mf

dim.

dim.

ritard.

pp

255

ALTO

F. Verducci op. 24.

Allegro non troppo.

Viol.

Requiem.

p *cresc.*

f *dim.* *decresc.* *mf* *cresc.*

f *dim.* *p*

mf *p* *cresc.*

f

dim. *mf* *ten* *ten* *f*

A *p* *poco cresc.*

mf *p* *cresc.*

ten *p* *cresc.*

p *mf*

cresc. *f* *f*

ALTO

2.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 11 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p", "f", "cres.", "dim.", "arco.", "pp", "ppp", "molto esp.", and "3.". The score is a single system, likely a page from a manuscript.

3.

ALTO

D

Handwritten musical score for Alto, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melody in the upper voice and a piano accompaniment in the lower voice. Dynamics include *pp*, *cres.*, *mf*, and *p*. A *tr* (trill) is marked above a note in measure 8.

E

Handwritten musical score for Alto, measures 11-20. The key signature changes to E major (four sharps). The time signature remains 3/4. The music continues with a melody and piano accompaniment. Dynamics include *f*, *p*, *molce*, *mf*, and *pp*. A *dim.* (diminuendo) marking is present in measure 18, followed by *un poco rit.* (un poco ritardando) in measure 19. The tempo changes to *in tempo.* in measure 20.

Handwritten musical score for Alto, measures 21-30. The key signature remains E major. The time signature remains 3/4. The music continues with a melody and piano accompaniment. Dynamics include *cres.*, *f*, *dim.*, *p*, *mf*, *p*, *cres.*, *f*, *dim.*, and *mf*.

ALTO

4

Handwritten musical score for Alto, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions. A large section of the score, spanning from the 6th staff to the 9th staff, is crossed out with green diagonal lines.

Staff 1: *f* *ten* *p*

Staff 2: *ten* *poco cren.* *mf* *p*

Staff 3: *cren.* *3* *3*

Staff 4: *f* *Dim.* *p* *pp*

Staff 5: *p* *mf* *Dim.*

Staff 6: *pp* *ritard.* *p dolce*

Staff 7: *mf* *p* *pizz.* *cren.*

Staff 8: *f* *Dim.* *p* *mf*

Staff 9: *pp* *mf* *molto esp.*

Staff 10: *ten* *ten* *cren.*

ALTO

Handwritten musical score for Alto, featuring various staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** *arco.* *dim.* *p*
- Staff 2:** *mf* *p*
- Staff 3:** *mf* *p cresc.* **H**
- Staff 4:** *f* *molto esp.*
- Staff 5:** *p* *ten* *cres.*
- Staff 6:** *f* *animato.*
- Staff 7:** *f* *3* *3* *3*
- Staff 8:** *accelerando* *mf cresc.* *ff*
- Staff 9:** *Allegro* *Scherzo.* *3/4* *pp*
- Staff 10:** *cresc.* *mf* *dim.* *p*
- Staff 11:** *pp* *f*

U. TO

C

ALTO

A

Sempre f

B

cres. - - - *f dim* - - -

mf dim - - - *p*

Piu Allegro.

f pp

I. *II.*

p

C

cres. - - - *f pp*

cres. - - - *f*

D.C. Coda.

allegro

l. Cod.

f

ALTO

7

Andantino $\frac{2}{4}$ *sort.* *mf* *1.*

1. *dim* *p* *mf*

p *f*

A *p* *pp*

f *dim.*

un poco animato *p* *3* *3* *crex.*

mf *crex* *f*

B *molto dim.* *p*

mf *p*

mf *p esp.*

ALTO

8

un poco animato.

pp *p*

crex *mf*

crex

molto dim *p*

mf *p* *pp*

dim *pin:*

Finale 136^b 2/4 *f*

sempre f

A *f* *p*

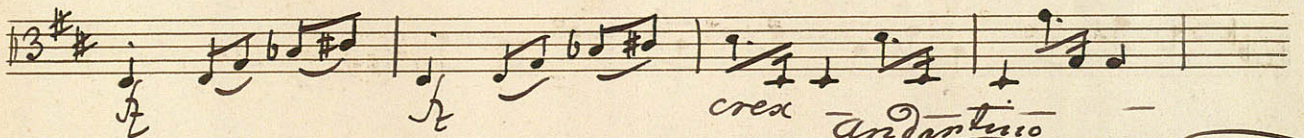
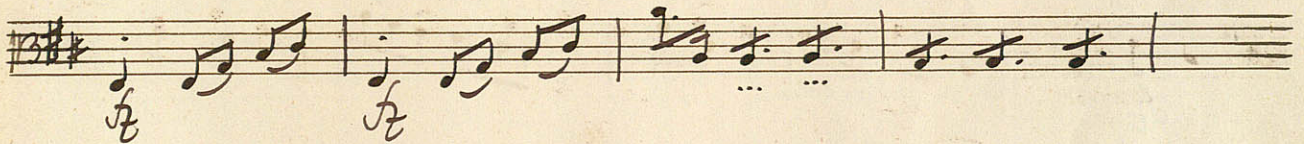
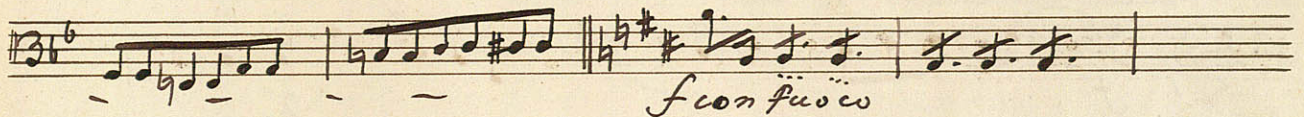
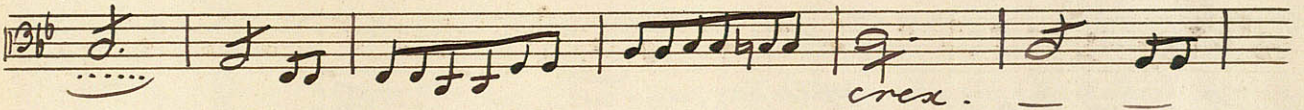
cresc. - mf *f* *p*

B *cresc. - mf* *f*

1. *cresc.* *p*

C *mf*

dim. *p*



Tempo I. tranqu.

ALTO

espress:

Handwritten musical score for Alto, featuring various tempo and dynamic markings. The score is written on ten staves, with key signatures of one sharp (F#) and one flat (Bb) alternating. The tempo changes from Tempo I. tranqu. to Andantino. and then to Tempo I confuoco. Dynamics include *pp*, *cresc.*, *f*, *ff*, *pp dim*, *sempre f*, and *mf*. The score includes a section marked Viol. and a section marked E. The notation includes various note values, rests, and articulation marks.

Tempo I. tranqu.

ALTO

espress:

pp *cresc.*

f

cresc. Andantino.

ff *pp* *dim* *pp*

Tempo I confuoco

f *sempre f*

mf

E

ff *mf*

cresc. *f*

Handwritten musical score for Alto, page 12. The score consists of ten staves of music in 3/6 time, featuring various musical notations including notes, rests, and dynamic markings.

Staff 1: *cresc. ff* *p*

Staff 2: *mf esp.*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *dim.* *pp* *pp cresc. - - f*

Staff 7: *dim.* *p* *poco a poco cresc. - -*

Staff 8: *f cresc. -*

Staff 9: *ff rit.* *f* *a tempo...* *f confuso e cresc. - -*

Staff 10: *ff* *f* *Line.*

